

# VICTORY REVIEW

Acoustic Music Magazine

Volume 31

December 2006

Number 12



*Seattle, On Hold!*  
LOCAL CONTENT

Inside...

- ✦ CD Gift List
- ✦ Accent on Music Therapy: A Cup of Kindness!
- ✦ Musical Traditions: Arts Live at Haller Lake!
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# THE RAMBLIN' MIKE

## A Wonderful Birthday!



BY MICHAEL GUTHRIE

The alarm rang early on Saturday morning, October 28th—4:15 am, to be exact. Who wants to get up that early on their birthday, especially if you're a musician? This would normally be bedtime for someone who seeks inspiration from the Muse.

I was called by the Muse to drive three and one-half hours and be part of "Troll Radio Review," an hour-long radio show broadcast live from the River Theater in Astoria, Oregon. As I crawled out of bed and got in my '64 Chevy pickup, I asked myself "Why am I driving so far to play a gig at 11:00 am?"

The heater in my truck is broken, so it was a cold drive through the fog and rain. Anita and I had several cups of coffee in an attempt to keep warm. We kept thinking that sooner or later we would see the crack of dawn and maybe the sun would come out and warm our toes. We were beyond the point of no return when I realized we should have taken the car with its nice warm heater and defroster. I was getting tired of wiping the windshield with newspaper.

We finally saw the light of day as we drove across the Columbia River at Longview, WA. We headed west toward Astoria through patches of fog. Suddenly, the sun began to break through here and there—things were looking up. We drove past the turnoff to Brownsmead Flats and thought maybe we should bust in on Debbie Twombly and Larry Moore, long time residents there and the producers of "Troll Radio Review." Instead we stayed on our pace and arrived in Astoria at 8:30 am. We quickly found a cafe where we could have breakfast and warm our bones. I wanted to have time before the gig to collect my thoughts and pick a little, so I would be ready to play.

After breakfast, we made our way to the River Theater so I could practice and acclimate my instruments to the room. The sound crew was there setting up in the small, intimate theater. I had played there a couple of times before, so it was like a homecoming where I would be seeing some old friends. I was practicing backstage when I looked up and was greeted by the "Stinky Troll" who lives next to the River Theater, under the giant bridge that spans the mouth of the Columbia River. Troll has been the mascot of

Troll Radio Review for eight years, since Debbie started the show. The house band arrived one by one and started warming up and doing sound checks. Debbie arrived in her new red cowboy boots. She worked out the schedule with all the performers and we were on our way to another fun Troll Radio adventure.

Besides playing my own set for 15 minutes, I was asked to join the house band on the opening tune ("Colored Aristocracy") and the closing tune ("You Ain't Goin' Nowhere"). The house band was made up of several members of the old Beerman Creek band led by Larry. Twin fiddles and mandolins highlight this energetic group of veteran players. I had a blast playing my old Vega Banjolin with them and kicking off the closer by singing the first verse. This was as much or more fun as I had doing my own set, definitely a gift from the Muse. A very special moment occurred when I sang "Oil Lamp and an Old Wood Stove," a song I wrote for my daughter. I started to play this slow ballad when suddenly three young girls got up and held their hands together over their heads and started to dance. Several other girls joined in and the stage was like a celebration. I was very touched by their joy and lack of inhibition.

This radio show is broadcast once a month during the time slot that Debbie does her weekly show for kids on KMUN community radio. Debbie is also a teacher and is very involved in the Astoria community. She and her husband Larry put on this great community event, which is well attended. You can listen to the show and other programs on KMUN by going to their Web site and clicking the "Listen" link.

Well, before I knew it I was out back behind the River Theater packing up my gear and talking with the volunteer sound crew. They were on their way to set up sound for a big KMUN benefit at the Liberty Theater in Astoria. It was hard to believe only a few hours earlier we were in Seattle forcing our creaking bones to get up and hit the road.

Larry's band Beerman Creek had a gig in Seaside that night, so after lunch at the Columbia Cafe and a stroll around town we headed for the beach at Seaside so I could take a nap. Larry told

us about a nice little spot where we could park by the water. I backed the truck up, opened up the back of the camper, lay down on the bed and fell into a deep sleep to the sound of waves crashing on the rocks below. I woke up just in time to head over to the gig and have some beer and pizza. Beerman Creek was on a roll and blessed by the Muse. This band plays real hot old-time string band music and boy, did they start heating up on the second set.

To top the day off, Anita and I had been invited to stay with Hank Cramer and Constellation's Crew, who were in Astoria doing a concert at the Columbia Maritime Museum. They were given a big house to stay in at Fort Columbia State Park, so we headed over the bridge and hooked up with them after the gig in Seaside.

The next morning, after a breakfast of French toast, several of us hiked down to the beach. Some of us played a few tunes, and then we all headed to Ilwaco for the concert at the Historical Museum. The concert was great, and Hank and the band played to a full house. This was my first time hearing Constellation's Crew and the concert was free—so it was like a birthday present.

The whole weekend was a wonderful birthday experience: good friends and music topped off by a beautiful sunset ride up the coast.

*Michael Guthrie is a singer/songwriter who regularly plays venues in the Northwest and is a Victory Music sound volunteer. He has produced his own CD and ran his own coffee house/cafe, The Village Green Cafe, in Kaslo, BC from 1973-79. He studied sound engineering and recording at Sound Master Recording Studios in North Hollywood, CA in 1987.*

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# GALLOPING GOSSIP

December 2006



BY DEB SEYMOUR

Ah, Christmas! The smell of goodies, bright lights and colorful paper. The Galloping Gossip and her menagerie: The-Horse-With-No-Name and Miss Sweet Pea, GG's fractious feline, sit around the roaring (gas) fireplace, eating num-nums, wrapping gifts and singing their favorite Christmas Carols. Here we go: *"Dashing through the oats- Nose-bag full of hay- To the grog I go- Neighing all the way!"* Or this one: *"Chestnuts rolling near the open fire - Catnip nipping at my nose-Chasing yarn while my human, she sighs- And pulls my cat-hair off her clothes!"* Lastly: *"Jingle belly! Jingle belly! Time to join a gym! Christmas cookies everywhere for sure don't keep me thin!"* (I leave it to you to figure out whose carol is whose and which melody is which...) \* Well, it seems that December is not just for menorahs, ornaments or presents, but also for wedding bells: **Andy Blyth** and **Sue Peterson** announce that they are finally tying the knot on the 2<sup>nd</sup>, or, should we say "tie-dyeing" the knot! In true **Raging Zephyr** style, the bride will be wearing a special ordered tie-dye dress and the guests are all going to be in tie-dye, too! And of course, the Raging Zephyr will be on hand to perform! Congratulations, Sue and Andy! \* We hear that **Susan Howell** and **Flip Breskin** finally got nationally acclaimed musicians and storytellers **Sparky and Rhonda Rucker** to perform at a Seattle Folklore Society concert last month with great aplomb. Much humor, witticism, and wonderful stories about Br'er Rabbit tales, Appalachian yarns, and High John the Conqueror. Fine show! \* Speaking of **Flip Breskin**, in case she hasn't told you yet, she is still taking reservations for **Puget Sound Guitar Workshop** New Year's, Winter & Spring Retreats! \* **Mike Guthrie** writes: *"Anita (La Franchi) and I had an awesome trip to Astoria and Illwaco in October. Troll Radio was a blast thanks to Debbie and Larry who put on this great community event. Hanging with Hank (Cramer) and Constellation's Crew was a blast and the concert they put on was terrific!"* \* Speaking of workshops, **Peter Spencer** held a songwriter's workshop at **Pegasus Coffeehouse** on November 2, 2006

with much fun a great success. Any and all songwriters were encouraged to attend and present their work—a bit like an open mic, but dedicated strictly to original material and with Peter Spencer discussing the songs and the issues they raise in between the performances. Also: Pete's new album of Christmas Music: *Gathering Light: Christmas Music for Solo Guitar* is available at: [www.peterspencer.com](http://www.peterspencer.com). \* Heigh-Ho! Leave it to **Larry Baumgartner** and **Lynette Hensley** to add another creative catch to their music parties: each time they hold one: they put a canvas up in Lynette's studio. Artists, musicians and party attendees of any style can add their ideas to the canvas, till it's full of ideas and images and color. Each party they have accomplished a finished canvas and after four are completed, Lynette will auction them all off on Ebay, perhaps, and the proceeds will go to help an artist or musician that needs it. Very cool and generous way to fund-raise, and we at Gossip Central hope this inspires others in the creating original ways to raise money for the arts. \* End of year news from new area musicians (or at least, new to this column!) Hammer Dulcimer player **Rick Fogel** informs he'll be playing Thursday from 6 to 9pm at the **Olive You Restaurant** in Greenwood (8516 Greenwood Ave North, Seattle WA 98103; 206-706-4121). He plays hammered dulcimer music from around the world. The restaurant features specialty food from the Mediterranean and have great atmosphere, so check it out! \* We also welcome **Karen Olson** into the Galloping Gossip Fold! She writes: *"I'm one of those folks who drops by Victory open mics now and again and I wanted to drop a line to let you know that I've finally got my first full-length CD of original songs in production. It's being recorded at Thaddeus Spae's/Amber Tide's studio, Bard's Cathedral in West Seattle, and the working title is The Soul Who Dances On. God only knows when it will be completed, but I'm hoping to be more or less finished by the end of the year. It will feature a lot of songs I've done at open mics over the past few years."* Thanks for letting us in on your news, Karen! As for the rest of you, don't forget

to check out Karen's gig schedule and such at: [www.angelfire.com/folk/karivox](http://www.angelfire.com/folk/karivox) \* Results in from the Bob Dylan Imitation Contest, held in early October: the winner was **Eric Nelson**, from Burlington, WA. Nelson's fabulous imitation of Bob Dylan won him two tickets to Dylan's Key Arena concert in Seattle on Oct. 13. Congratulations, Eric! (Sorry, **Stanislove**... I voted for you!) \* Yay! They're back! At least, for a couple of nights: **Blue-ize, (Mike Fleck & Galena, & Friends)** will be at Cascadia Inn 210 Railroad Ave East Skykomish Dec. 1st and 2<sup>nd</sup> 7:00 pm. This Midwest duo, who recently moved from Seattle to Salt Lake City, are back visiting and they want to see you! \* Last but not least, the annual **Magical Strings Celtic Yuletide Concert** will be on December 16 at First Covenant Church (400 E. Pike St. Seattle) Pretty good stuff! \* Just in: Our Victory Music prayers and thoughts for Wenatchee musician Michael Carlos, who was in a serious auto accident Nov 3. Michael suffered a broken neck, ribs, leg, shoulder blade. The good news that his spinal chord is intact and he is not paralyzed; in fact, as of this writing (Nov 14) he is already up and walking a few steps. (Modern medicine sorocks!) Updates on his condition are posted on his website: [www.michaelcarlos.net](http://www.michaelcarlos.net).

\* Happy Holidays! -GG & Crew

## WELCOME TO OUR NEW MEMBERS!

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# SEATTLE, ON HOLD!

## Local Content

BY DAN ROBERTS

How many times have you called some big outfit, public or private, and not only been put on hold, but then had to suffer through minute upon minute of “easy listening,” “lite” classical, or sugary pop music? It’s a common annoyance that the City of Seattle has ameliorated in a novel, creative way.

Call any city office, and if you end up on hold, you will be listening to LOCAL music, made in Seattle by Seattle or Seattle-area musicians. The average hold time is currently about 15 seconds, so you may not hear all of a selection. Not to worry—it’s all available at [www.seattle.gov/onhold](http://www.seattle.gov/onhold), along with commentary, links to CD Baby and Amazon, and to the artists’ Web sites. The OnHold site also links to music venues, organizations (including Victory Music), and event calendars. The mixes are also available as MP3 downloads and podcasts.

It all started with customer complaints. By mid 2005, the Information Technology department received a noticeable number of phone complaints about the music callers were forced to listen to while waiting to talk to various city departments. Some bright IT person contacted the Mayor’s Office of Arts and Cultural Affairs, and the wheels started turning.

It took about six months to develop the program. Legal aspects of using published music had to be worked out. The city arts folks contacted artists who had performed in the Seattle Presents concert series as a start, and then searched for as much cultural and ethnic diversity as possible. They collaborated with IT folks to design a companion Web site, contacted ASCAP and BMI to work out licensing issues, and collected information on the artists chosen for the first “mix.” On February 13, 2006, just in time for Valentine’s Day, the program known as OnHold went online and on the line.

The response has been favorable, to say the least. The Web site has received oodles of hits, the former complaints are now compliments, and several other cities (including Los Angeles) have asked Seattle about the program. Several businesses have contacted the city about OnHold,

which is not for sale or rent, but could be imitated. Seattle Center has its own mix, made up of musicians who have performed at Seattle Center venues.

If you read last month’s Review, you may have read the announcement of the current mix for OnHold. Two Victory musicians, Larry Murante and Kathryn Mostow, are part of that



*Above: Larry Murante*



*Right: Kathryn Mostow*

mix. Also included are festival favorites Children of the Revolution and jazz pianist Deems Tsutakawa. Previous mixes have included Jovino Santos Neto, the Tiptons, Jim Page, Michael Powers and Wayne Horvitz.

The mix changes quarterly, and the Mayor’s Arts and Culture Affairs office, which sponsors OnHold, is always looking for new material. Any local (Seattle and environs) musician or ensemble can apply. If you have Internet access (any Seattle library branch can help you with this for free), you can go online and be guided through their application process. OnHold will need a CD, a one-page biography of the musician(s) and a lyric sheet, if applicable. Because this is a totally public situation, inappropriate language, “harsh tempos, abrasive instrumentation, and aggressive timbres” are not suited to OnHold. Another factor is publishing rights. They prefer that you own the rights to your material, so your own compositions or public domain material work best.

If computers are not part of your life, you can call the Arts and Culture office at (206) 684-7171, or write to:

Mayor’s Office of Arts and Cultural Affairs  
P.O. Box 9478  
Seattle, WA 98124-4748

They will send you the appropriate material, and you will be on your way. A panel of musicians and city employees reviews all material. The judging criteria include artistic merit, legal feasibility, appropriateness for public presentation, and the artists' base in Seattle.

Other Arts and Culture programs include Seattle Presents, the aforementioned free

with the likes of several other Seattle music artists with today's launch of the latest OnHold music mix. Since its roll out last February, Seattle's OnHold music program, managed by the Office of Arts & Cultural Affairs, has been treating callers to a broad selection of local music if they are placed on hold.

An innovative program, OnHold uses the

4. Larry Murante, "Those Days"
5. Deems Tsutakawa, "Seattle Groove"
6. Children of the Revolution, "Jasmine"
7. Dawn Clement, "Early Morning Rose"
8. Kathryn Mostow, "Sun/Rain"
9. The Jim Knapp Orchestra, "Buddha Bang"
10. Ruby Dee and the Snake Handlers, "So Long"



Above: Children of the Revolution

lunchtime concert series (indoors in winter, outdoors in summer), "Arts Zone" (a series on the Seattle Channel—channel 21 on Comcast cable) and a wide-ranging Web site that links to many Seattle and Seattle-area arts organizations.

It is great to see some of our tax dollars promoting local art and artists. Los Angeles, following in the footsteps of Seattle, has just launched "Hear in Los Angeles," a program similar to OnHold. Thanks, Seattle.

## ONHOLD MIX 4

### DECEMBER 2006

BY THE CITY OF SEATTLE  
PRESS RELEASE

Snakehandlers and Chamber Players take to the city's phone lines

Latest OnHold mix features local tunes via podcast and phone system

Seattle, WA -The Snakehandlers and Seattle Chamber Players will share the city's phone lines

city's telephone system, Web site and podcasting technology to spotlight local artists. Dozens of cities across the country have inquired about the model, including Los Angeles, Calif., which recently started its own version, Hear in L.A.

"This is a great way for local musicians to be heard by local listeners," said Ruby Dee, who fronts Seattle rockin, honky-tonk combo Ruby Dee & The Snakehandlers. "As a band, we create music that is very much a part of the area in which we live, and are pleased that the city gets that by wanting to share that music with others in the city, too!"

The latest OnHold mix - the fourth since the program started - features 10 tracks, including jazz vocal sensation Sara Gazarek, world music group Children of the Revolution, The Jim Knapp Orchestra and composer and pianist Dawn Clement. Here is the complete lineup of featured artists:

1. Sara Gazarek, "You Got By"
2. Seattle Chamber Players, "Otis Spann, The Band with Muddy"
3. Gary Gibson, "Minute Waltz, Part II"

Seattle flutist Paul Taub, a member of the critically acclaimed Seattle Chamber Players, remarked, "Seattle Chamber Players is happy to participate in OnHold, especially since it is featuring our first major commission, music that is on the edge and written by Seattle composer Wayne Horvitz."

Between songs, Mayor Greg Nickels invites callers to learn more about the music by visiting the city's OnHold Web site, [www.seattle.gov/onhold](http://www.seattle.gov/onhold), where they can link to featured artists, Web sites, check out concert calendars and subscribe to a radio-style podcast of the OnHold music mix. The Web site and podcast also provide a vehicle for those who may never be placed on hold to hear a sampling of Seattle's sound.

Music selections change quarterly. The city invites musicians to submit recordings for consideration. The program is open to artists who live or work in Seattle or have substantial ties to the greater Seattle area. For details, visit the OnHold Web site, <http://www.seattle.gov/onhold/>.

The Office of Arts & Cultural Affairs promotes the value of arts and culture in and of communities throughout Seattle. The 15-member Seattle Arts Commission, citizen volunteers appointed by the mayor and City Council, supports the city agency.

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# REVIEWS

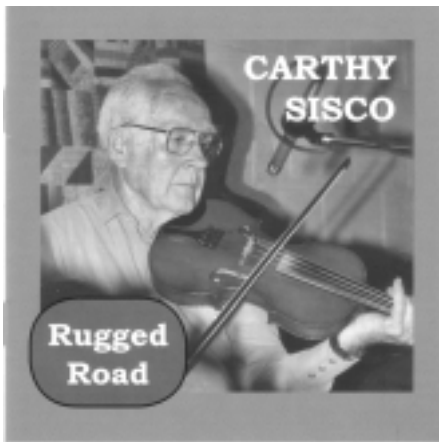
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### LOCAL

#### Local Folk

**CARTHY SISCO: RUGGED ROAD**  
(Voyager Records, VRCD 362)



85 year old Arkansan Carthy Sisco has been living up here in the wet corner since his tour of duty with the CCC ended around 1940. As a boy he listened to fiddle tunes on a neighbor's crank Victorola, and caught Barn Dances on battery powered radios. He tried to play the banjo, but he couldn't get the hang of the three finger picking style some guys in the area used ("Way before Earl," he sniffs) so took up the fiddle instead. This made him popular at local square dances and in camp. Now he's one of the elder statesmen of Washington fiddle music, a link to the past but spry and active today, still learning new tunes and burnishing the old ones. Phil Williams had Sisco wax the repertoire in 2002, and now Voyager has released these 28 tracks on a fine CD. There are a few obscurities from his Arkansas days, but as the excellent liner notes tell, most of Sisco's early years were spent playing the most common dance pieces, not worthy of inclusion on a CD today. Most of the album, then, is music Sisco picked up during his adult years from contemporaries like Kenny

Baker, either in person or from records. Sisco can't say for sure where he got several of the tunes (he learned "New Five Cents" from "someone fiddling on television") but he knows a good'un when he hears it, and this record crackles with energy. Sisco has a dry, but not scraping or screechy, sound, and on this effort Jim Ketterman provides some gentle guitar accompaniment, and Jeanie Murphy some restrained clawhammer banjo, to round things out. Good stuff! (Tom Petersen)

#### Local Holiday

**MISTY RIVER: MIDWINTER:  
SONGS OF CHRISTMAS**  
(Misty River, MRCD 004)



As the Pacific Northwest's premier Americana vocal group and perpetual top local attraction, Misty River scarcely needs an introduction, nor should it take much urging to convince any fan of acoustic music to pick up any of their CDs. But wow, they've outdone themselves with this Christmas album. They've covered a couple lost gems and applied their stunning talents to a standard or three, but their originals are amazing! Songs fresh and new and soul-deep with the meaning of the season; triumphs over an ossified genre. Fiddler Chris Kokesh's "Don't Take Down the Mistletoe" starts out as a wry take on our post-

Christmas foibles, but becomes a moving and sincere love song. Why shouldn't we smooch in February or March, too? Bassist Laura Quigley, who admits to be a novice songwriter in the liner notes, has penned a winner in "Back Home," one of the nicest songs ever on one of the most common holiday themes. Dana Abel connects with Christmases past on "Peace," while Carol Harley constructs a round called "Merry Merry Christmas" to employ the band at what they do best. Those vocal chops stand out on Emmylou Harris's arrangement of "Beautiful Star of Bethlehem" and their own version of "What Child Is This?" The most devastating song on the CD is "Empty Christmas Stocking," an Opry oldie that doesn't get played much, probably because there just ain't enough Kleenex! It shows what great taste and keen ears Misty River has; another obscurity that the band brings to deserved wider exposure is "All That I Want," a subtle groover that opens the album. Hurry and get this in time for this year's festivities, but you'll cherish it every year from now on. (Tom Petersen)

#### Local Old Time

**VARIOUS ARTISTS:  
COMIN' ROUND THE MOUNTAIN**  
(Voyager records, VRCD 302)





The subtitle is “Old Time Southern Singing and Playing in Western Washington” and that pretty much explains it. It’s a CD reissue of an ancient LP of recordings made at Seattle Folklife events around 1968, with 14 additional tracks from around the same time and place added. As always, Voyager has assembled and re-engineered the recording with the greatest of care, so everybody sounds as good as they could, but with no loss of warmth or energy. The lineup is a mix of transplants, musicians who moved to the Pacific Northwest during the Depression or the War and brought the music of “home” (Southern Appalachia, in general) with them. It’s predominantly fiddle tunes played by one or two people, but some small string ensembles and dance combos are here, plus a couple of gospel groups. Some of the cuts are definitely preservationist pieces, very old people sawing through very old tunes one last time for the record, but the balance of the album is people having themselves a good ol’ time whooping it up with jam favorites, beloved Opry standards, and game attempts to sound like Bluegrass Boys. Lots to love, lots to learn. (Tom Petersen)

*Local Old Time*

**VARIOUS ARTISTS:**

**TENINO OLD TIME MUSIC FESTIVAL, 1970-1978**  
(Voyager records, VRCD 367)



Oh my gosh, what a fun record! Voyager has gone into the vaults and tidied up the master tapes from three long-out-of-print LPs that were made of select performances at the annual Tenino festival, and issued this CD. It’s a great walk down memory lane for folks who have been around the scene since the ’70s, with all the stars and some performers you forgot about represented; The very first cut features a young

Barbara Lamb doing “Dry Creek Reel,” and a little later a juvenile Mark O’Connor nails “Banks of the Ohio,” but does anybody know what became of the Harmonicops? The CD covers all the styles that are welcome at Tenino, and this makes the disc lively: there’s plenty of fiddling, to be sure, but every style of polka is here, string bands tackle everything from Gay ’90s standards and Tin Pan Alley schmaltz to Bluegrass boilerplate, and novelties like the aforementioned harp-blowers with badges turn up here and there. There isn’t a dull moment – forget that this is a terrific rescue of some collectors items, you want this CD because it’s just plain great!

(Tom Petersen)

*Local Singer/Songwriter*

**STEVE & KRISTI NEBEL: BIG RED SMILE**  
(Icebird Records, IBCD 0501)



The cover of the Nebels’s CD is so cheerful: A smiley! A mosaic of a clown! But look closely, and discover that the mosaic is made of pills . . . there’s a deep message, folks. Wait’ll you get to the music. The musicianship is impeccable, with a crystalline sound and a sumptuousness that is unexpected from just a handful of players. The Nebels are backed by the great David Michael on Celtic harp, though, which explains a lot right there! There’ll be no floating on seas of whimsy, however, because the musical mosaic is as wicked as the cover art. Steve writes most of the songs, and they’re dense with imagery and impassioned descriptions and recollections of harrowing experiences that leave permanent emotional scars. To list them would make the album sound unbearably bleak, but there is a thread that runs through the war songs (“Initiation Rites” and “A River Has No

Memory” – Vietnam to Iraq) and the damaged-relationship songs (the frighteningly violent “Clean Cut” and the frighteningly self-flagellating “I Wrote About the Pain”) that seems to say that sorrow and pity can consume years or decades, but people have deep wells of strength. There is always hope, there are always dreams, even if the things we cherished, like trains and small family farms, are swallowed up by the (sometimes deliberately cruel) march of Progress. On “Big Floppy Hats,” the Nebels move toward Dana Lyons’s territory, mixing stern warnings with goofy metaphors, and do the same on a song called “The Crow.” The latter, in fact, is presented on the lyrics sheet with chords, urging all us folk(ie)s to help spread the word. Nice idea. (Tom Petersen)

*Local World/Folk*

**KAT DEL RIO: MYSTICAL EARTH BLESSINGS**  
(self-issued: email: morning@mind.net)



On this CD Kat Del Rio aims to make us appreciate who we are and relax in the blessings of the planetary wonders that surround us, and she succeeds admirably. With great friend Windsong on many harmonies and a group of first-rate musicians from her spiritual family in tow she has given us 9 originals and 3 well chosen songs from the family that meet nature and each day half-way and with a smile. The aesthetic is fixed with the lead song, “Compassion;” It has a karmic quality where, if we want it, we’ve got to live it. It features close-to-the-bone lyrics and vocals with sensitive lead guitar and hammered dulcimer from the always-dependable Glen Falkenberg. “Power Of The Wind,” “On A Windy Night” and “Flowing From The Mountain” celebrate the gift of nature and the miracle of life with lead

play from QTN on “Windy Night” and Rick Ryan on “Mountain;” they are joined on that tune by the metronome rhythms of Abe on drums and Tom Reilly on bass (and sax) and the drums/percussion of Jeff Sussman. “Living In The Garden” is a Latin/calypso-style paean to Mother Earth: The only real home we have. It has Steve Hill, Bill Boaz, Peter Breslin and Nelson Denman in the band, while “Movers And Shakers,” has Bear Dyken on harmonica. That one’s a good mood blues about enjoying the work we have to do each day. “Let Go” is a marimba song about a stress-free life that you can dance to. “River Is Rising” is another body-mover w/beautiful bamboo flute from Hummingbird and a full band in action. The set closes with a heartfelt, sing-a-long anthem; “All We Can Do,” by Cindy Pitts, will have you riding out into the rest of your life in unity and harmony. My feelings about this recording are best summed up by one more of Kat’s song titles; “I Like The Feel.” You will too. *(Percy Hilo)*

*Local Folk/World*

**WINDSONG: SOUL REFLECTIONS**

(Windsong Martin,

www.windsongmekani.com; PO Box 113  
Williams, OR 97544)



This beautiful, well produced and long-awaited recording documents a marked progress in Windsong’s journey as an artist, visionary and cultural worker. Her spiritually enlightened devotion to Mother Earth and universal oneness has expanded to include the role of peaceful warrior in defense of our endangered planet and tortured human soul. With a varied and appropriate cast of blood/human family in tow, the above feelings are communicated flawlessly in songs you can dance to or hum while walking down the street. “Awakenings,” with son Shanti

Martin on lead guitar, and “Thankful Grateful” with Anton Mizerack on tablas and great friend Kat Del Rio on harmony (her beautiful support singing is on 7 cuts) remind us that life and all we share is a gift that we should appreciate in each moment, rather than bemoan what we don’t have. “Eternal Flame” is a duet with tablas; A prayer with an East Indian feel. The reggae-style “Choices” and “Rise Up, Rise Up, Rise Up” are pleas to become part of the solution and speak up for the voices that cannot be heard (4-leggeds, winged and water creatures, unborn generations) that will ignite singing, dancing and community celebrations wherever they are heard. These have a full band featuring the Clan Dyken crew plus Tom Reilly on bass/sax and Abe on drums. “War No More” is a hopeful song about a future without war, “Autumn Wind” is a quiet, seasonal prayer supported by the ethereal flute work of Gary Cooper and the plaintive harmony of Somer Moon. “Love Never Fades,” with Buzz on slide, is a love song to everyone and everything, while in “Take Heart,” with Cooper on lead guitar, Windsong declares her self-assurance in troubled times and tells us all that we have within the courage to be ourselves and be free. Friends, these are songs of hope in action, grown from the workings of the earth and its beings and transmitted from Windsong’s heart to yours. You’ll be pleased to have received such a healthy and entertaining gift.

*(Percy Hilo)*

## BLUEGRASS

**THE DAVID GRISMAN BLUEGRASS EXPERIENCE:**

DGBX

(Acoustic Disc ACD-65)

Dawg spent the summer getting back to basics, making classy appearances at intimate, high-end venues on a relaxed tour schedule tilted toward the West Coast, and here now is the album to sum it up. The mando man has surrounded himself with a fresh generation of pickers, including eldest son Samson on bass and the impeccable guitarist Jim Nunally. *DGBX*, like everything Acoustic Disc issues, is exquisitely packaged and produced, and surely ranks as one of this fall’s major Bluegrass releases. The contents are just what fans would expect: bouncy, exceptionally clean renditions of the classics, including a few drawn from the Old And In The Way/Grey bag and a couple cheeky surprises like the Jimmy Martin – Osborne Bros. chirper “You’ll Be A Lost Ball.” The album’s

lone original is actually an oldie, now, itself: “Dawggy Mountain Breakdown” goes back to one of Grisman’s earliest outings in the genre, but has enjoyed raging popularity in recent years as the theme music for NPR’s *Car Talk* program. This new recording is a little more laid back than the original, and in fact, an easy, tempered groove characterizes the whole album. Nothing but good listening! *(Tom Petersen)*

## CELTIC

**THE LOVE HALL TRYST:**

**SONGS OF MISFORTUNE**

(Appleseed Recordings, APR CD 1089,

www.appleseedrec.com)

In the finest medieval tradition, here is a palpable case of a tragic tale being delivered harmoniously and beautifully by a convincing foursome of storytellers. What began as an unresolved but intriguing ballad by Wesley Stace (a.k.a. John Wesley Harding) back in 1987 morphed into an epic 19th Century historical novel. So intertwined with historical research, legends and traditional British folk songs, the novel refused to stay between the covers, longing to return to its original musical format. *Songs of Misfortune* was born, drawn together with the author and three carefully selected vocalists. The rich a cappella harmony recorded in the cavernous Troy N. Y. Savings Bank recreate a hauntingly beautiful period-authentic minstrel style story that has enough bloodletting in nearly every song to satisfy even the likes of Mel Gibson. Each song a chapter, this recording compels the listener to complete the journey. The last two cuts, reprises of “Do Not Fear the Dark” and “Lord Bateman,” done electronically, would have been better left off the recording, however, as in this format they are simply distracting from an otherwise complete picture, leaving the listener with a peculiarly disturbing feeling. The rest is worth a listen, though, and safe to say is unique in its style. *(Nancy Vivolo)*

**SHELTERING SKY:**

**KEEPING WATCH UPON THE STARS**

(Sheltering Sky #001, www.shelteringsky.net)

The debut of San Francisco Bay area trio Sheltering Sky is titled *Keeping Watch Upon the Stars*, and the dreamy sounding title hints at the kind of Celtic music contained within. This is not boundary-pushing Celtic, or Irish music with

an attitude. This is the quieter, folk-oriented Celtic, and little here will have the listener out on the dance floor, working up a sweat, which is unusual, considering fiddler Angeline Leleux honed her skills on the ceileidh circuit. All eleven tracks are composed of traditionals, or songs they have learned from others, and the five instrumentals are where the band seems to let go and have the most fun, letting the songs take them and their instruments along for the ride. The one element that didn't work for me was Amelia Hogan's vocals. Don't get me wrong: She has a beautiful voice and a nice tone, though it leans a little too hard on the tremolo and nasal sound. For many of the songs, she seems to be tentative and holds back, coming closest to adding some personality to it on the final track, "I Can Hew." William Bajzek's guitar and Angeline's fiddle, however, bring nuance and freshness to every tune, making this a band to keep an eye on. There is promise here. (*James Rodgers*)

## FOLK

*Folk/Traditional*

**RILEY BAUGUS: LONG STEEL RAIL**

(Sugar Hill Records)

www.sugarhillrecords.com 615-297-6890

A train whistle in the cool dusky change into night... a loon's call on a lake... a plaintive cry of a child silhouetted by lamplight through an open window... when the voice of Riley Baugus settles into your room, it harkens to these sounds. Though the songs on this album are all covers, each feels unique when interpreted through the styling of Baugus. A look at the liner notes will help explain. Not just a regurgitation of the lyrics, Baugus shares in these notes the song's DNA and its history within his own heart. Because of this, his deep respect and love reverberates through every song. Baugus' instrumental interpretations are playful and clean and the musicians gathered with him create a "complete" sound present only when talented musicians put "the song in the middle", blending their individual strengths into a unified sound. You can hear a heart's cry when you listen to this album, and in the musical styling, the soul of a country in simpler times. The questions never change, but Baugus captures the feel of the firefly and the flood, the birth and the passing, and the small and the momentous moments of life with his "wandering boy" vision and voice. (*Char Seawell*)

**CSOKOLOM: DOG DAZE**  
(Arhoolie Productions, CD523)

This four ring circus of gypsies is lively and unrestrained, yet skilled and precise in their delivery. An exotic blend of traditional and original folk songs from Transylvania, Moldavia, Hungary and other regions known to the Roma people, *Dog Daze* plays like a historical travelogue. The lifestyle of the Roma, also known as gypsies, demand that they spend little time on such things as trouble or unhappiness, choosing instead to chase it all away through song and dance, as illustrated by "Fere Banat, Fere Bu." Or maybe one would need to offer reassurance and encouragement, as in "Madara," a tune from Czechoslovakia - great bass line in this one, in a way that supports the rest of the strings and vocal part well. Occasionally however, there are times that demand a sad refrain as on the title track, which features a special guest appearance by Arpad singing with his most heartfelt and mournful howl. Csokolom does a fine job of exploring cultural roots of an unrooted people and is clearly dedicated to keeping this vital music alive. (*Nancy Vivolo*)

**JAMES HILL: A FLYING LEAP**  
(Borealis #174, www.borealisrecords.com)

Squelch those reservations and forget all you know about the ukelele, which, if you're like me, isn't a lot. For his third release, 25-year old ukelele phenomenon James Hill explodes any pre-conceived notions and makes this four-stringed instrument sing like nothing you've heard before. Hill can play classical, jazz, rock, pop, Hawaiian, and folk, sometimes blending them on the ten tracks included here, with seven of them being original compositions. His boldest move is the three-piece classical track, "One Small Suite for Ukelele," which logically shouldn't work, but he and cellist Anne Davison make it both moving and logical. It seems only fitting that Hill covers the Jimi Hendrix classic, "Little Wing," which he does amazingly well, as he too is taking his instrument to levels nobody knew was possible. I know it seems strange to be gushing about a ukelele recording, but if you don't believe that the instrument can be moving and legitimate in the right hands, then you too need to take *A Flying Leap*. (*James Rodgers*)

## HOLIDAY

**DAVID LEONHARDT GROUP:**  
**I'LL BE HOME FOR CHRISTMAS**  
(Big Bang Records, BBR 9576)

This album came to Victory too late to be included in last year's December issue, so we saved it, lest it be forgotten until you, dear reader, found yourself urgently in need of something seasonally appropriate that you hadn't already played a million times. Now, it's not that anything on this CD hasn't been, uh, played a million times, but the Leonhardt Group is as smooth and classy as they come, and these are wonderful arrangements precisely because no one's gone out of his way to "make them different." Leonhardt plays 'em straight, but they're not at all boring - they're cool and comforting, familiar and alert. Vocalist Nancy Reed is pitch-perfect and sings with control and assurance, every inflection and nuance placed for good reason, and nothing overdone or flashy. The same can be said for the musicianship and production. Simply put: this is the epitome of a can't-miss holiday disc, perfect behind any party or over an office or store sound system, and also fully satisfying for jazz aficionado listening alone. (*Tom Petersen*)

**M-PACT: THE CAROL COMMISSION**  
(Hot Lips Records HLR 2582)

The funky a-cappella group M-Pact cut this collection of Christmas Classics some years ago, while they were still eclipsed in their niche by The Bobs and The (Trench-) Coats, but having since worked their way to the top, their catalog is in fresh re-release. *The Carol Commission* is a mixed bag of songs done fairly straight, with beautiful, reverent harmonies, and other thumpin', hip-hoppin' mixes that may not evoke much Christmas spirit, as popularly understood, but are nevertheless astonishing all by themselves: you mean they do all that with just their voices?! This being the case, M-Pact probably won't make much of an impact in the Holiday genre, which is far and away the most rigidly hidebound of them all - the masses just won't have any Yo, Yo, Yo with their Ho, Ho, Ho - but that doesn't make this a bad record, no, no, no! It's weird, it's fascinating, it's funny, and it stakes out some musical territory no one else has, or maybe can, touch. (*Tom Petersen*)

# VICTORY CALENDAR

DECEMBER 2006

*To make a calendar submission go to: [www.victorymusic.org](http://www.victorymusic.org) (go to calendar page)  
Enter your data by the **Second Monday** of December for January listings. This is the only way your calendar events will be listed.*

**12/1/06 & 12/2/06 Blue-ize, Mike Fleck & Galena Reiter-Thompson, & Friends** Cascadia Inn 210 Railroad Ave East Skykomish 7:00 - closing no admission charge Living room music with the Midwest duo who moved from Seattle to Salt Lake City, and their friends.

**12/01/06 & 12/02/06 Better World with Marc Smason** Regatta Bar & Grille - Crown Plaza Hotel 6th & Seneca Seattle 9:30 p.m. - midnight no cover Group led by trombonist/vocalist, Marc Smason 206-760-1764

**12/01/06 Cello Mania** Island Center Hall 8395 Fletcher Bay Road Bainbridge Island 7:30 adults \$10 youth \$5 First Friday concert series 206-842-2306

**12/01/06 Stay Tuned** Snoqualmie Falls Brewing Co. Tap Room 8032 Falls Ave SE Snoqualmie 8:00 - 10:00, p.m. No cover Original bluegrass, country, folk and western swing. [www.staytunedbluegrass.com](http://www.staytunedbluegrass.com)

**12/02/06 Michael Guthrie** Pegasus Coffee House 131 Parfitt Way SW Bainbridge Island 7:30 p.m. Folk Fusion [www.pegasuscoffeehouse.com](http://www.pegasuscoffeehouse.com)

**12/02/06 Blue-ize, Mike Fleck & Galena Reiter-Thompson,** Fireplace at the Terraces, Alderwood Mall 3000 184th St. SW Lynnwood 10:00 \$5 per family, suggested Bring the kids for Breakfast and sing along with Santa and Blue-ize! Donations go to Seattle Times Fund for the Needy. 425-771-1121

**12/02/06 Magical Strings** Celtic Yuletide Concert First Congregational Church 1126 SW Park Ave Portland 7:30 p.m. \$10-\$16 The Bouldings are joined by the Raney Irish Dancers, the McKassons, juggler Thomas Arthur, & more. [www.magicalstrings.com](http://www.magicalstrings.com) 253-857-3716

**12/02/06 Nancy K. Dillon, MJ Bishop, Thornton Bowman** Wired & Unplugged Internet Coffeehouse 717 First Street Snohomish 7:00 p.m. \$5 Sugg Donation Finger-lickin' good downhome songwritin' with a twist or 3... [www.nancykdillon.net](http://www.nancykdillon.net)

**12/14/06 Rick Fogel** Olive You Restaurant 8516 Greenwood Ave. N. Seattle 6 to 9 p.m. Free Rick plays hammer dulcimer music from around the world. 206-910-8259

**12/15/06 Magical Strings Celtic Yuletide Concert** Urban Grace Church 902 Market St Tacoma 7:30 PM \$12-\$25 The Bouldings are joined by their family, the Raney Irish Dancers, the McKassons, juggler Thomas Arthur, & more [www.magicalstrings.com](http://www.magicalstrings.com) 253-857-3716

**12/15/06 Reilly & Maloney** Holiday Concert Meadowbrook Community Center 10517 35th Ave. NE Seattle 8:00 p.m. \$15 Puget's Sound presents beloved Northwest duo in third-annual holiday concert at Meadowbrook. [www.livelocalmusic.org](http://www.livelocalmusic.org), 206-729-0820

**12/16/06 Michael Guthrie & Friends** Brindle's Marketplace 848 North Sunrise Boulevard (Terry's Corner) Camano Island 7:00 - 9:00 PM Tipjar Old Time and Folk Fusion at Brindle's, the friendliest place on the island. [www.moorafa.com](http://www.moorafa.com)

**12/16/06 Magical Strings** Celtic Yuletide Concert First Covenant Church 400 E. Pike St. Seattle 3:00 p.m. Adv. tickets \$12, \$18, \$25 The Bouldings are joined by their family, the Raney Irish Dancers, the McKassons, juggler Thomas Arthur, & more

**12/16/06 The Christmas Revels** Rialto Theater 310 So 9th Tacoma 2:00-7:30 8:00/24.50 A theatrical celebration of the winter solstice featuring music, drama & dance from 18th century Quebec [www.pugetsoundrevels.org](http://www.pugetsoundrevels.org)

**12/16/06 Tingstad & Rumbel** Island Center Hall 8395 Fletcher Bay Road Bainbridge Island 7:30 \$18-20 youth \$10 Awesome guitar and woodwind celebration of peace and beauty. 206-842-2306

**12/17/06 The Christmas Revels** Rialto Theater 901 Broadway (downtown) Tacoma 1:00 & 5:30 \$8-\$24.50 A theatrical celebration of the winter solstice featuring music, drama & dance from 18th century Quebec [www.pugetsoundrevels.org](http://www.pugetsoundrevels.org)

**12/18/06 The Tallboys - n - Turkey** in the Straw Square Dance & Open Jam Tractor Tavern 5213 Ballard Ave NW Seattle 7 PM sugg donation \$5 (\$8 pairs) Bring an instrument & jam at 7 p.m., at 8

**Every Tuesday** Traditional Celtic session P&G Speakeasy Cafe 15614 Main St NE Duvall 6:30-8:30 p.m. free Open to players of all Celtic traditions, this session is anchored by seasoned musicians in a friendly Duvall locale

**Every Tuesday** Victory Music Open Mic Ravenna 3rd Place Books & Honey Bear Cafe 6504 20th Ave NE Seattle sign 6:00-6:45 music 7:00 donation 253-428-0832

**Every Tuesday** Victory Music Open Mic The Antique Sandwich 51st & North Pearl Tacoma (Ruston) 6:30 Music 7:00-10:00 \$3. \$2. members The grand-addy of them all. A piano & sound system provided.

**Every Tuesday** holotraddband New Orleans Restaurant 114 First Ave S Seattle 7:05/14/05 Eric Madis "Fingerpicking the Blues" Workshop Dusty Strings Music 3406 Fremont Ave. N Seattle

**Every Tuesday** Glenn Harrell Dock Street Landing 535 Dock Street Tacoma 7 to 10pm No cover Acoustic 253-212-0387

**Every fourth Tuesday** Rick Fogel Hammer Dulcimer Circle Houseboat named E-Z Street 2143 N. Northlake Way Seattle (Fremont) 7:00 pm free Open jam for hammer dulcimer players Rick Fogel at 206-910-8259

## Wednesdays

**Every Wednesday** Mid-Week Jam Laurelwood Event Center 123 North Blakeley Street Monroe 7:30pm- 10pm Donation Jam- live & on-stage! Any genre. **Smoke free. 360-794-8317**

**Every Wednesday** Columbia Street Irish Seisium Tugboat Annie's 2100 West Bay Drive Olympia 8 - 10pm free An open, intermediate Irish session. Tune list available: <http://home.comcast.net/~burtdabard> 360-866-4296

**Every Wednesday** Floyd Standifer Quintet New Orleans Restaurant 114 First Ave S Seattle 7:30 - 11:30 A jazz legend in Seattle . 253-622-2563

**12/02/06 Roosevelt Jazz Band** Nordstrom Recital Hall @Benaroya Hall 3rd & Union Seattle 7:30 adults \$20. students/ sr.\$15. Duke Ellington's Jazz Nutcracker www.rooseveltjazz.org

**12/02/09 The Cutters & Friends** Annual Christmas Show Immanuel Lutheran Church 1215 Thomas St. Seattle 8:00 p.m. \$10 with William Pint & Felicia Dale, Dan Maher, Bold Horizon. Don't miss it! Philip Morgan

**12/03/06 Classical Sunday**/Raymond Garofalo Antique Sandwich 5102 N Pearl Tacoma (Ruston) 3:00 Donation Evoking many moods and temperaments from his guitar. 253-732-4069

**12/03/06 Roosevelt Jazz Band** Nordstrom Recital Hall @ Benaroya Hall 3rd & Union Seattle 2:00 adults \$20. students/sr. \$15. Duke Ellington's Jazz Nutcracker www.rooseveltjazz.org

**12/05-06/06 Charlie Hunter Trio** Jazz Alley 6th & Lenora Seattle 7:30-9:30 call 206-441-9729 Eight string improvisational jazz 206-441-9729

**12/07-10/06 Mike Stern w/Richard Bona, Bob Franceschini & Dennis Chamber** Jazz Alley 6th & Lenora Seattle 7:30-9:30 varies call 206-441-9729 Electric guitar master and all-star band 206-441-9729 res

**12/07/06 Rick Fogel** Olive You Restaurant 8516 Greenwood Ave. N. Seattle 6 to 9 p.m. free Rick plays hammer dulcimer music from around the world. 206-910-8259

**12/08/06 Deb Seymour & The Debonairs** Wayward Coffee House 8570 Greenwood Ave N Seattle 8:00-10:00 p.m. \$5 Donation/Benefit Concert for Michael Carlos Kool Kat Krazy Folk www.debs Seymour.com

**12/08/06 Steve Harris & Friends** Brindle's Marketplace 848 North Sunrise Boulevard (Terry's Corner) Camano Island 7:00 - 9:00 p.m. Tip jar Steve Harris, Mark Dodge, and Friends play contagious original music at Brindle's, the friendliest place on the island. www.bigquack.com

**12/09/06 Michael Guthrie and Friends** El Diablo 1811 Queen Anne Ave. North Seattle, WA 8 - 10 p.m. 206-285-0693 Beer, Wine, Food, and great Mexican Mochas!

**12/09/06 Magical Strings** Celtic Yuletide Concert Saint John's Episcopal Church 11420th Ave SE Olympia 7:30 p.m. \$10-\$16 The Bouldings are joined the Raney Irish Dancers, juggler Thomas Arthur, & more www.magicalstrings.com 253-857-3716

**12/09/06 The Tallboys** Dusty Strings Open House Dusty Strings 3406 Fremont Ave N Seattle 8 p.m. donation Come hear some fine old time music at Seattle's finest acoustic music store!

**12/09/06 MJ Bishop, Nancy K. Dillon, Christie Aitken** World Cup Espresso & Wine 5200 Roosevelt Way N Seattle 8:00 p.m. \$5 Sugg Donation Kick-ass 3 part harmony from 3 songwriters www.nancykdillon.net

**12/10/06 2nd Sunday Open Band Contra Dance** Sunset Hills Community Center 3003 NW 66th St Seattle Potluck 5 p.m. Dancing 6:00-8:30PM \$7/person, \$10/family David Kaynor hosts callers, WB Reid & Bonnie Zahnow lead the band; bonus craft fair by contra dance artists! Valerie (206) 784-5788, valjic@juno.com

**12/10/06 AAAQ String Quartet** Antique Sandwich 5102 N Pearl Tacoma (Ruston) 3:00 donation Two 14 year & Two 15 year olds performing on 2 violins, viola and cello 253-732-4069

p.m. get down to square dancing with Tony Mates calling & music by the Tallboys www.thetallboys.com

**12/19-23/06 Ain't Misbehavin'** Jazz Alley 6th & Lenora Seattle 7:30 varies call 206-441-9729 Tony award winning musical 206-441-9729 res.

**12/19/06 The Christmas Revels** Rialto Theater 901 Broadway (downtown) Tacoma 7:30 \$8-\$24.50 A theatrical celebration of the winter solstice featuring music, drama & dance from 18th century Quebec www.pugetsoundrevels.org

**12/20/06 The Christmas Revels** Rialto Theater 901 Broadway (downtown) Tacoma 7:30 \$8-\$24.50 A theatrical celebration of the winter solstice featuring music, drama & dance from 18th century Quebec www.pugetsoundrevels.org

**12/21/06 Rick Fogel** Olive You Restaurant 8516 Greenwood Ave. N. Seattle 6 to 9 p.m. Free Rick plays hammer dulcimer music from around the world. 206-910-8259

**12/22/06 Michael Guthrie and Friends** Sandpoint Education Center 6208 60th Ave N.E. North Seattle, WA 7:30 - 9:30 p.m. Graduation dance for Anita LaFranchi's dance students. Cost - Donation www.dancinweb.com

**12/28/06 Rick Fogel** Olive You Restaurant 8516 Greenwood Ave. N. Seattle 6 to 9 p.m. Free Rick plays hammer dulcimer music from around the world. 206-910-8259

## WEEKLY VENUES

### Sundays

**Every 1st & 3rd Sunday** Victory Music Open Mic Alderwood Mall, next to the fireplace at the Food Court 3000 184th Street SW Lynnwood Sign-up 4:30pm, music 5 - 7 Free victory@hwlink.com

**Every Second Sunday** Cape Breton/Scottish Traditional Session Celtic Bayou (see celticbayou.co 7281 W Lake Sammamish Pkwy NE Redmond 4 p.m., Second Sundays free Monthly Cape Breton traditional session open to players at all levels; dancers or singers welcome. Susan M Burke (susanmcburke@msn.com)

**Every Sunday** Irish Music Session Kells 1916 Post Alley Seattle 4:00 free Beginning to Intermediate Irish Music Session. Come join the fun! marygrider@yahoo.com

**Every Sunday** Island Music Guild Open Mic Pegasus Coffee House 131 Parfitt Way Bainbridge Is 7:00-9:30 donation. 2 songs sometimes more if time permits. 206-842-6725

**Every Sunday** Scotty Harris/ Mark Whitman the J&M Cafe 201 First Avenue Seattle 9pm R&B jam Maridel Fliss - Mflissm@aol.com

### Tuesdays

**Every Tuesday** Malcolm Clark Acoustic Open Mic Kit Carson's 107 Interstate Ave Chehalis 7-10pm Free Bring you axe. Acoustic blues and singer/songwriter. 360-740-4312

**Every Wednesday** Malcolm Clark Acoustic Open Mic The Shire 465 NW Chehalis Ave Chehalis 7 - 9pm free Acoustic open mic, singer/songwriters welcome 360-740-4312

**Every Wednesday** Mid-Week Jam Laurelwood Event Center 123 North Blakeley Street Monroe 7:30pm - 10pm Donation Jam- live & on-stage! Any genre. Smoke free.

**Every Wednesday** Glenn Harrell The Cliff House 6300 Marine View Drive Brown's Point 7pm - 10pm No cover Acoustic Blues / Rock / Pop 253-212-0387

### Thursdays

**Every 1st & 3rd Thursday** Victory Music Open Mic Crossroads Shopping Center 15600 NE 8th Street Bellevue sign up 5:30 Music 6:00-9:00 free Food Court Market stage has a piano & great sound system

**Every 1st Thursday** S.O.N.G. meeting NW St. John Vianney Parish 12600 84th Ave NE Kirkland 7:00-8:30 Address change from Mills Music (Check the phone # to be sure) 425-806-0606

**Every Thursday** The Fourth Ave. Celtic Session Plenty Restaurant/Pub Fourth Ave. and Columbia St. Olympia 7:30p until 10:00 p.m. no charge An open session where Celtic, Folk, & Old Time music is played & sung. Good food, spirits. http://home.comcast.net/~onebutch

**Every Thursday** Giants Causeway Irish Session Giants Causeway Irish Pub 201 Williams Avenue S. Renton 7ish - 10pm FREE Giants Causeway is the most welcoming Irish Session in the Northwest. Free food and drink if you can play!

**Every Thursday** Ham Carson Quintet New Orleans Restaurant 114 First Ave S Seattle 7:00-10:00 no cover Swinging hot jazz for listening & dancing. 206-622-2563

**Every Thursday** Out of Tune Open Mic 15th Avenue Bar 7515 15th Ave NW Seattle Sign up 8 Show starts 8:30 Open mic music and poetry 206-208-3276

### Fridays

**Every Friday** Open Mic Wired and Unplugged Internet Coffee House 717 First Street Snohomish sign up 6:00 pm; 6:30 pm music Free Courteous crowd 360-568-2472

**Every Friday** Glenn Harrell Meconi's Pub & Eatery 709 Pacific Avenue Tacoma 4 to 7pm No Cover Acoustic 253-212-0387

### Saturdays

**Every 1st and 3rd Saturday** Tacoma Celtic Players Open Session Spar Tavern 2121 N. 30th St. Tacoma 2 - 4 pm free beginner/beginner-friendly session Tune list on www.sessionsnw.com/washington.html

**Every 1st and 3rd Saturday** Tacoma Celtic Players O'Farrell's Restaurant 1100 N. Meridian Puyallup 2pm-5pm free This is an open Irish/Celtic session for beginner and Intermediate players. Non-smoking, Jamie Marshall: lowellirish@yahoo.com

*If you have a venue that's listed and out of date please contact Steffen Fanger at: rfarf@yahoo.com to change on Victory website.*

# CD GIFT LIST

## of Local Musical Artists

BY ANITA LAFRANCHI

Here it is: The following is a list of local CD's reviewed in 2006 - you will find the December list on page 8. The months are included so you can dig out your old CD reviews. If you don't have your Review hanging around, you can find a copy online at [www.victorymusic.org](http://www.victorymusic.org) click on the Review and all the Reviews are there for you to download in a PDF format.

## JAN

*Singer/Songwriter*

**MIKE PRYOR (WITH PAUL CARR):**  
**THERE IS ANOTHER COUNTRY**  
[www.mikepryormusic.com](http://www.mikepryormusic.com)

*Singer/Songwriter*

**THE PAPERBOYS:**  
**THE ROAD TO ELLENSIDE**  
Stomp Productions  
[www.paperboys.com](http://www.paperboys.com)

*Singer/Songwriter*

**HANK CRAMER'S CD:**  
**A SOLDIER'S SONGS**  
Ferryboat Music  
[hankc@methow.com](mailto:hankc@methow.com)

## FEB

*Blues*

**ZAC HARMON:**  
**THE BLUES ACCORDING TO ZACARIAH**  
Bluestone Records:  
[www.zacharmon.com](http://www.zacharmon.com)

*Blues*

**THE JACKIE PAYNE - STEVE**  
Edmonson Band: Partners in the Blues - Burnside:  
[www.payne-edmonson.com](http://www.payne-edmonson.com)

*Blues*

**MICHAEL "HAWKEYE" HERMAN,**  
**CHARLES BROWN, & HASKELL**  
**"COOL PAPA" SADLER:**  
**EVERYDAY LIVING - Topaz:**  
[www.hawkeyeherman.com](http://www.hawkeyeherman.com)

*New Age*

**KAREN MARIE GARRETT:**  
**ALLURE OF SANCTUARY**  
Self issued: [kgpiano.com](http://kgpiano.com)

*Folk*

**JONATHAN NICHOLSON:**  
**SOJOURN**  
[www.jonathannicholson.com](http://www.jonathannicholson.com)

*Singer/Songwriter*

**HEIDI MULLER & BOB WEBB:**  
**SEEING THINGS**  
Cascadia Music:  
[www.heidimuller.com](http://www.heidimuller.com)

*Instrumental*

**JAMIE STILLWAY: MELL OF A HESS**  
[www.jamiestillway.com](http://www.jamiestillway.com)

*Blues*

**MICHAEL "HAWKEYE" HERMAN:**  
**IT'S ALL BLUES TO ME**  
Topaz:  
[www.hawkeyeherman.com](http://www.hawkeyeherman.com)

## MARCH

*Folk*

VARIOUS ARTISTS:  
SONGS OF THE PACIFIC NORTHWEST  
Celtic-Palatine Recordings,  
[www.stolaf.edu/people/hend/SongsOfThePacificNorthwestCD.html](http://www.stolaf.edu/people/hend/SongsOfThePacificNorthwestCD.html)

*Folk*

**CAMILLE BLOOM:**  
**SAY GOODBYE TO PRETTY**  
[www.camillebloom.com](http://www.camillebloom.com)

*folk*

**CHARLOTTE THISTLE:**  
**A GIRL WITH A GUITAR**  
[www.agirlwithaguitar.com](http://www.agirlwithaguitar.com)

*Classical*

**MICHAEL PARTINGTON:**  
SONATAS AND PARTITAS  
[www.michaelpartington.com](http://www.michaelpartington.com)

## APRIL

*Country*

**SUZE SPENCER MARSHALL:**  
**TALL BOOTS**  
Silver Sage Music  
[www.suzespencermarshall.com](http://www.suzespencermarshall.com)

*Blues*

**AL RIVERS: RAGS & RICHES**  
Henstooth Records

## MAY

**BABY GRAMPS: I WILL CONTINUUM**  
[www.babygramps.com](http://www.babygramps.com)

*Singer-songwriter*

**RON DALTON: HALF**  
RRD-5001 - [www.rondalton.com](http://www.rondalton.com)

**STRAW INTO GOLD: MANY MOONS**  
Produced by Nadine Sanders  
[www.singingweaver.com/](http://www.singingweaver.com/)  
strawintogold

*Celtic*

**THE CUTTERS: BRIDGET'S FIRE**  
(Skookumchuck Music, SK148)

*Bluegrass*

**JOHN REISCHMAN AND THE JAYBIRDS:**  
**THE ROAD WEST**  
(Corvus Records, Vancouver, BC, Canada, V5M 3L9)  
[www.johnreischman.com](http://www.johnreischman.com)  
[www.festival.bc.ca](http://www.festival.bc.ca)

*Traditional Ballad/Singer*

**CHRIS ROE:**  
**A ROUND FOR THE COMPANY**  
Recorded at JB Productions and OMB Studios  
[chrisroe@folkhosts.com](mailto:chrisroe@folkhosts.com)  
[www.cdbaby.com/chrisroe](http://www.cdbaby.com/chrisroe)

*Piano*

**CRAIG LINDER: BLUE SERENITY**  
(#3849, Aquahorse Records,  
[www.craiglinder.com](http://www.craiglinder.com))

*Jazz*

**GORDON LEE & THE GLEEFUL BIG BAND: FLYING DREAM**  
#22016, OA2 Records,  
[www.oa2records.com](http://www.oa2records.com)

*Country*

**MARK HOLT & KIMBERLEE HOLT TULLY: ACOUSTICALLY NATIVE**  
(self issued)

*Celtic*

**AN TUA:**  
**6 OF ONE, FIVE OF THE OTHER**  
#0689, Wildwood West Productions, [www.antua.com](http://www.antua.com)

## JUNE

*Country*

**CREEPING TIME:**  
**CHEAP AMERICAN LAGER**  
(self issued)

*Old Time*

**THE TALLBOYS: YEAH BUDDY**  
No #, self-released,  
[www.thetallboys.com](http://www.thetallboys.com)

*Folk*

**FLAT MOUNTAIN GIRLS: "HONEY TAKE YOUR WHISKERS OFF"**  
(self issued; available through CDBaby)  
[www.cdbaby.com](http://www.cdbaby.com)

*Folk*

**BROWNSMEAD FLATS: LIVE AT THE LIBERTY, AND ASTORIA**  
(self issued)

*Folk*

**THE PORTLAND COLLECTION, VOLUME 2 (BOOK) BY SUSAN SONGER WITH CLYDE CURLEY A PORTLAND SELECTION 2: CONTRA DANCE MUSIC IN THE PACIFIC NORTHWEST (CD)**  
[www.theportlandcollection.com](http://www.theportlandcollection.com)

## Maritime

**CONSTELLATION'S CREW/HANK CRAMER: BACK TO SEA**  
2006 Ferryboat Music, LLC  
P.O. Box 22 Winthrop, WA  
98862 (509) 996-3528  
hankc@methow.com

## Singer-Songwriter

**STEVE JORDAN: SOMEONE TO LOVE**  
Smuggler's Cove Records SCR-103

## Book

**DICK WEISSMAN: WHICH SIDE ARE YOU ON?**  
Continuum, ISBN 0-8264-1698-5

## Folk and Blues

**PHYL SHERIDAN: THAT'S WHEN I KNEW**  
www.cdbaby.com

## Folk

**Beth Hamon: City of Love**  
www.cdbaby.com

## Singer-Songwriter

**TRUCKSTOP SOUVENIR: LEAVE NOTHING BEHIND**  
(self issued; available through CDBaby)

## Singer-Songwriter

**GENE ZIERLER: ONE GOOD DAY**  
(self issued; "GZ 01")

# JULY

## Local Bluegrass

**BIG RED BARN: BIG RED BARN**  
www.cdbaby.com

## Bluegrass

**ASHLEIGH FLYNN: SNEAKIN' OUT WITH ASHLEIGH FLYNN**  
(Home Perm Records)  
flynn@ashleighflynn.net or  
christen@fauxpasproductions.com

## Blues

**JOHNSON, MILLER & DERMODY: DECEIVING BLUES**  
(ORB 1007)

## Singer-Songwriter

**THE STARLINGS: SONGBOOK**  
www.starlingsmusic.com

# AUG

## Bluegrass

**CAPTAIN GRAVEL: MOUNTAIN LAIR**  
(self issued; at all local stores and available online.)

## Bluegrass

**Vern & Ray: San Francisco 1968**  
(Arhoolie CD 524)

## Blues

**PAUL HANOVER BAND: UNDER YOUR SKIN**  
(Self-issued, available through CDBaby and Amazon.com)

# SEPT

## Folk and blues

**ANNIE GALLUP: HALF OF MY CRIME**  
(Waterbug, WBG70)  
http://anniegallup.com

## Instrumental

**MONTANA MANDOLIN SOCIETY: DANCE OF THE SANDHILL**  
(self issued)

## Instrumental

**RESOPHONICS ANONYMOUS: RELAPSE** (Dodo 004)

**DICK WEISSMAN: SOLO**  
(Long Bridge Recording)

## Instrumental

**CAROLYN CRUSO: BOUNDLESS**  
(Blue Heron Music,  
www.carolyncruso.com,  
carolyncruso@rockisland.com)

## Kids

**ERIC HERMAN: SNOW DAY!**  
(Butter-Dog Records, no #)

## Singer-Songwriters

**TEETH, HAIR & EYEBALLS: LIVE AT HUGO HOUSE**  
(Deaf White Kitty Studios,  
www.teethhairandeyeballs.com)

## Singer-Songwriter

**EVA TREE: SAIL AWAY**  
Treachle Publishing –  
www.evatee.com (also on CDBaby.com)

# OCT

## Blues

**JEFF AND THE JET CITY FLIERS: HIGH LIVIN' BLUES**  
(Indie Project, PO Box 85898,  
Seattle, WA. 98145,  
www.jetcityfliers.com  
jetcityjeff@aol.com (206) 469-0363 (msg))

## Bluegrass

**GREENERBLUE: TRAVELING ON**  
(GreenerBlue CMCD-02;  
available through CDBaby)

## Folk

**THORNTON CREEK: WHISKEY**  
Self issued;  
www.thorntoncreek.com

## Singer-Songwriter

**HANK CRAMER: SONGS FROM MAURIE'S PORCH**  
(Ferryboat Music, PO Box 22  
Winthrop, WA 98862; and at  
some local music shops)

## Singer-Songwriter

**LINDA WATERFALL: PLACE OF REFUGE (TR2006 –**  
www.LindaWaterfall.com

## World Beat

**HANS YORK: INSIDE OUT**  
(Hazzazar Records  
http://HansYork.com  
206-388-9686)

## Local Irish

**DAN POSSUMATO: LAND OF SUNSHINE**  
#001, Self-released,  
dpossumato@earthlink.net

## Local Jazz

**ISLAND JAZZ QUINTET: WHO KNOWS**  
(Spring Beach Records #003,  
www.islandjazzquintet.com)

## Local Old Time

**EAT'N'RUN: DRIVING ME CRAZY**  
(Voyager #355)

These CD's were reviewed in 2006, if you want to see the review of last years CD's please check Victory's website Reviews and you can download old Reviews.

The mission statement of Victory Music is "The purpose of Victory Music is to support acoustic music in the Northwest by fostering a community that nurtures musical growth, creativity, and the appreciation of acoustic music." You too can support acoustic music by buying local artists CD's. Many of the places you can look is www.cdbaby.com - the search on this site is very easy to follow. Amazon.com also has local CD's. A new addition is also NWmusic.com. Please see ad on page 2. Locally, Silver Platters has a local musician's shelf. Last year, I found music for every musical taste in my family and I felt good supporting musicians that may not be famous, but I felt that their music was as good, if not better than some of the national artists. For one, I felt their music was more "real" because they are not "kowtowing" to high powered producers telling them how to do their art to sell more CD's.

If you are a local musician, Silver Platters will display your CD, no pressure to sell, they take a small fee and pay you the rest on a quarterly basis. Also, it's a good idea to carry a few CD's with you.

# KIDS KORNER

## Family Holiday Events

BY HILARY FIELD

December is always a month packed with celebrations and festivities for kids and families. Here is a listing of some of the annual and new events and activities this month.

### Plays and Musicals:

#### Black Nativity

11/29/06-12/27/06, Intiman Theater, [intiman.org](http://intiman.org)

This is Intiman Theater's annual production of Langston Hughes' 1961 gospel song play.

#### A Christmas Carol

11/24/06-12/24/06, ACT Theater, [acttheatre.org](http://acttheatre.org)

ACT Theater's musical production of Charles Dickens' classic Christmas story.

#### 'Twas the Night

11/25/06-12/17/06, Studio East, [studio-east.org](http://studio-east.org)

An original musical comedy based on the familiar holiday poem.

#### The Twelfth Night of Stardust

Opens 11/16/06 The State Theater, Olympia, [harlequinproductions.org](http://harlequinproductions.org)

An original 1940's Holiday Adventure by Harlequin Productions with swing era comedy, music, and dance.

#### The Christmas Revels

12/16/06-12/20/06, Rialto Theatre, Tacoma, [broadwaycenter.org](http://broadwaycenter.org)

This musical production is set in an 18<sup>th</sup> century village in Quebec.

### Nutcracker, Nutcracker, Nutcracker

#### Pacific Northwest Ballet

11/24/06-12/28/06, McCaw Hall, [pnb.org](http://pnb.org)

This is a collaboration of PNB's choreographer and artistic director Kent Stowell and acclaimed children's author Maurice Sendak of Tchaikovsky's ballet based on the book by ETA Hoffmann.

#### Olympic Ballet Theater Mini-Nutcracker

12/02/06-12/17/06 Edmonds Center for the Arts, [olympicballet.com](http://olympicballet.com)

The Olympic Ballet Theater is an organization dedicated to attracting and educating young audiences. Children, ages 7-14, dance for children in this warm and engaging performance.

#### International Ballet Theater

12/08/06-12/10/06, at the Kirkland Performance Center,

12/15/06-12/23/06 at the Meydenbauer Center, [interballschool.com](http://interballschool.com)

Vera Altonina's choreography preserves the traditional style and character of the ballet as presented in St. Petersburg, Russia, 100 years ago.

#### The Mousecracker

Throughout December, various locations, [snapdragonpuppets.com](http://snapdragonpuppets.com)

Roger Mara and Elizabeth Luce of Snapdragon Puppets won a Northern California Emmy for their video of this mouse-centered adaptation of "The Nutcracker." Live performances of this puppet show are designed for ages three and up.

### Family Holiday Concerts and Shows

#### Washington Mutual Winterfest

11/24/06-01/02/07, Seattle Center, [seattlecenter.com](http://seattlecenter.com)

Five weeks of free concerts and activities for children and families.

#### Magical Strings

Throughout December, various locations, [magicalstrings.com](http://magicalstrings.com)

These Northwest favorites present their 28th annual family holiday concerts featuring Celtic harp, stringed instruments, Irish step dancers and more.

#### A Festival of Lessons and Carols.

Throughout December, various locations, [nwchoirs.org](http://nwchoirs.org)

Northwest Boychoir and Vocalpoint! Seattle perform holiday concerts, followed by carol singing by the choirs with the audience.

#### An American Christmas

December 9, 2006, Seattle Pro Musica, Town Hall, [seattlepromusica.org](http://seattlepromusica.org)

This is a family concert of music from American composers, along with a sing along of traditional carols.

### Celebrations of Music, Art, and Light

#### Hanukkah Party

December 17, 2006, Stroum Jewish Community Center, [sjcc.org](http://sjcc.org)

This is a community party with activities for families and kids including music, food, and arts and crafts.

#### Menorah Lighting

December 18, 2006, University Village, [uvillage.com](http://uvillage.com)

This annual celebration features Klezmer music by the KlezKids, menorah lighting, and an outdoor community service.

#### Sankta Lucia Fest

December 1, 2006, PLU, Tacoma, [plu.edu](http://plu.edu)

Swedish entertainment, dancing, children's choirs and storytelling

#### Zoolights

11/24/06-1/01/07, Point Defiance Zoo, [pdza.org](http://pdza.org)

Live entertainment and gorgeous light displays along the zoo trails depicting animals, local landmarks, and nursery rhymes.

#### Festival of Lights

11/4/06-12/31/06, Seattle Children's Museum, [thechildrensmuseum.org](http://thechildrensmuseum.org)

Learn about winter holidays throughout the world through music and art activities.

#### Norman Rockwell's Home for the Holidays

10/28/06-12/15/07, MOHAI, [seattlehistory.org](http://seattlehistory.org)

MOHAI presents this exhibit from the Norman Rockwell Museum in Stockbridge, Massachusetts, featuring original holiday covers from the Saturday Evening Post.

### Winter Break Camps

#### Pacific Science Center

12/18/06-12/29/06, [pacsci.org](http://pacsci.org)

A multitude of camps for children in grades K-5, including Winter Wonderland,

*Continued on page 20*



# ACCENTS ON MUSIC THERAPY

## A Cup of Kindness

BY BARBARA DUNN

*For auld lang syne, my friend, for auld  
lang syne,  
We'll take a cup of kindness yet for auld  
lang syne.*

— Robert Burns

This is the season of taking stock in the accomplishments and challenges of the past year. It is a time to look forward to the New Year. In our part of the world, I love the darkness that is filled with light from candles, warm glows on faces and, of course, all of the singing together. I love it that around the corner in January we will be blessed with the occasional warm sunny day as the days begin to get longer. It is with a tender heart that I write this as my last column and turn a corner to new avenues for my writing and explorations. It is hard to believe that I have been writing for the *Victory Review* since the fall of 1999. I have loved being part of the Victory community and plan to continue with my membership and hopefully get to some of the open mics again. Victory Music represents what is good in this world that seems so full of anger and strife. In the words of singer/songwriter Jana Stanfield, "I cannot do all the good that the world needs, but the world needs all the good that I can do." Victory provides a venue and foundation for all of our goodness to shine.

The process of writing Accents on Music Therapy has forced me to more closely examine what I do in my work. Verbally describing an experience of using music to help someone in pain or helping a family through grief and sadness in a hospice situation takes the art of music therapy and transforms it into a new art form of writing. Words can provide an alternative view of the experience that can help to shape the music work that follows this reflection. I think too often we get caught up in moving forward at such a rapid pace that we forget to look back and contemplate before the next step. This column has allowed me to explore music therapy with a wide variety of people facing a myriad of challenges, from cancer to ALS to physical disabilities. Last year I took many of the articles I had written for Victory and compiled them into a book. They offer a glimpse into some incredible

moments I have had as a music therapist, from a hospice visit with four generations gathered around their grandfather during his last days, to vocalizing on a high G with a seven year old boy with autism. I hope to find a publisher for my book sometime in this next year. Any suggestions for publishers would be most welcome.

I am passing the baton of writing this column over to my colleague Nancy Houghton, MT-BC. Nancy brings a rich background that includes work in music therapy and writing. She has also studied sound healing and has spent some time in India working with village healers. She is currently finishing up a Masters of Arts in Music Therapy from Saint Mary-of-the-Woods College in Indiana. She has a private music therapy practice on Bainbridge Island. Additionally, Nancy has been singing with the Bainbridge Chorale for the past 12 years. Look for some inspirational writing from Nancy in the upcoming year!

For the next year and a half (at least), I will be deep into the topic of how music can be used to address conflict. As I mentioned in one of my preceding columns, I am in a PhD program through the Union Institute and University. I am interested in the part music can play in the burgeoning field of conflict resolution. There are so many individuals and organizations today that are exploring new ways to address the conflicts facing us interpersonally, as a nation, and as a world. Some of my favorites are Marshall Rosenberg's Nonviolent Communication, Public Conversations Project, Search for Common Ground, and the writings of John Paul Lederach. I feel that I have enough experience and understanding of music (through my work in music therapy, community music making and performing) to be able to explore music in venues that seek conflict resolution and/or conflict transformation. I will never leave my clinical work in music therapy but I am excited to explore new horizons, particularly in these times of polarization in our country and in our world.

I hope to write an occasional guest column for Accents on Music Therapy, and I look forward to keeping up with Victory members through the *Victory Review* and musical venues. So take a

cup of kindness, sing a few songs, look back to reflect and look forward with a song on your lips and hope in your heart!

### References

- Lederach, J. P. (2005). *The Moral Imagination: The Art and Soul of Peacebuilding*. New York: Oxford University Press.
- Public Conversations Project: [www.publicconversations.org](http://www.publicconversations.org).
- Rosenberg, M. B. (2003). *Nonviolent Communication: A Language of Life*, Encinitas, CA: PuddleDancer Press.
- Search for Common Ground, [www.sfcg.org](http://www.sfcg.org)

*Barbara Dunn, LICSW, MT-BC directs the Music Therapy program at Whidbey General Hospital and WGH Home Health and Hospice. She is also a professional musician and is available for music therapy-related consultations or workshops. Contact info: [barbdunn@whidbey.com](mailto:barbdunn@whidbey.com), phone: 360-341-2060, website: [www.barbaradunn.com](http://www.barbaradunn.com) (Copyright 2006)*

### YOUR GIG AD COULD BE HERE!

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More info? - [victoryedit@mindspring.com](mailto:victoryedit@mindspring.com)



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# MUSICAL TRADITIONS

## Arts live at Haller Lake

BY STEWART HENDRICKSON

The arts are indeed alive in the Haller Lake neighborhood of north Seattle. I played for a chili festival at the Haller Lake Community Club last summer and helped open their first concert for the 2006-07 season last September. They have a beautiful performance center, which is a real gem for expanding the arts scene here.

The Haller Lake Community Club was established in 1921 as the Haller Lake Improvement Club. It is now a non-profit, all-volunteer, membership-based community organization. The club building, built in 1922 at 12579 Densmore Ave N, contains a large performance hall, complete with a 1926 theatre pipe organ and stage, which will accommodate about 150 people.

For several years the building has been home to the Creative Dance Center and Kaleidoscope Dance Company. The pipe organ is owned by the Puget Sound Organ Society, which also uses the building for some of their events. In September 2004 the Arts Council of the Haller Lake Community Club was formed to bring local artists together with the community.

In the interest of full disclosure, I have to say that I am now a member of the Arts Council. Desiree Smith, the driving force behind the arts program, convinced me to join. Desiree is an illustrator, printmaker, graphic designer, and art instructor. Her aim is to bring local artists and the community together for the benefit of all. This includes the applied arts, fiber & needle arts, fine & visual arts, literary arts, and performing arts.

My particular interest is in the performing arts. Performances began a year ago with a November concert arranged through the Seattle Folklore Society featuring Ginny Reilly and David Maloney, a favorite duo of the West Coast folk music scene, otherwise known as Reilly and Maloney. This concert series, known as Arts Live! Second Saturdays at the Club, last year included Joe Jencks in a CD release concert, some film showings, Jim Page, and the Seattle Labor Chorus.

The first concert this season was a Celtic Music Night. Dan Carollo and I opened with a 45 min set of Irish songs and tunes with fiddle

and guitar, followed by another 45 min set by the local Celtic band Watch The Sky. It was great fun. The acoustics of the hall were wonderful and needed only a little amplification, which a new sound system nicely provided. And it's a very comfortable and attractive space for the audience.



Above: Haller Lake Community Center

October featured two local singer songwriters, Larry Murante and Wes Weddell, cosponsored by Puget's Sound Productions. And November featured two concerts sponsored by the Seattle Folklore Society – Reilly and Maloney; and Hanneke Cassel, a U.S. National Scottish Fiddle Champion.

On December 9, Seattle Early Dance will present Baroque Passion, a selection of exquisite dances popular at the lavish European courts of the eighteenth century. They will be accompanied by live music performed on authentic period instruments, and special guest artist Elisabeth Belgrano will enhance the program with her singing.

January 13 will feature a Filé Gumbo Night with the Filé Gumbo Zydeco Band and traditional Louisiana style gumbo and pecan pie. Filé Gumbo is a local band comprised of Mark Whitman, Doug Bright, Marc Bristol, and Will Peoples. This should help you get over the winter blues with good food, music, and dance.

The rest of the season is still being worked out, but will include a concert by Bellingham singer songwriter, Linda Allen on March 10 along with a possible workshop, a poetry and jazz night on April 14, and a Fabulous 50s Sock Hop on May 12.

According to Desiree, “the Arts Live! Saturdays at the Club are envisioned as a night for the arts that could feature anything from independent films, poetry readings, arts lectures, art exhibitions and performing arts designed to bring arts and the community together for the benefit of all.”

In addition to the Saturday night series, the Arts Council also coordinates the main music stage for the Northgate Family Festival (<http://www.northgatefestival.com/>). Last summer I performed on that stage with Jerry Middaugh, Isla Ross, and Alan Kausal. Other local performers also performed there over the two-day festival. Next summer's festival will be on August 11 and 12, on the grounds of the Northwest Out-Patient Medical Center on Meridian Ave N.

Plans are now underway for the annual Arts Council fundraiser in June, the “Chili Palooza – A Haller Lake Community Festival.” It will include an art exhibit, photography competition, children's art and crafts, live music, community booths, a community chili cook-off and more. Last summer's festival was great, this should be even better!

In addition to enjoying the Saturday night performances and other activities, you can become part of the Haller Lake Arts community by joining the Club and its Arts Council. Information is available on their web pages:

[www.hallerlake.info/welcome.html](http://www.hallerlake.info/welcome.html) and <http://www.hallerlake.info/hallerlakeartscouncil.html>. Arts Council members receive the monthly Club newsletter, Splashes, along with an Arts Council newsletter. Both of these are also available online at their web sites.

While there are more coffee houses and pubs in the north Seattle area for local performers, we need to introduce local artists to the community through live concerts and other activities. Arts Live! at Haller Lake is an important and exciting new venture in this area. Help develop an exciting arts scene in north Seattle by becoming involved. I'll see you Saturday night at the Club.

\*\*\*\*

*Stewart Hendrickson is Chemistry Professor Emeritus – St. Olaf College, Research Professor Emeritus – University of Washington, and in his new career, an unemployed folk musician (voice, fiddle, guitar; <http://www.stolaf.edu/people/hend/music.html>). Contact him at [hend@stolaf.edu](mailto:hend@stolaf.edu) for questions, ideas or comments.*



# FOLKING AROUND

Chris Roe

BY PERCY HILO

In listening to and evaluating music, there's a tendency (either natural or the result of societal programming) to focus on the dynamic while paying scant attention to the rest of the piece. Some of us are quick to recognize the sublime poetics of Paul Elliott's fiddling (Sure can play!) or the beauty and power of Mary Benson's vocals (Sure can sing!) without fully appreciating the accompaniment or arrangements—which precludes a deeper knowledge and understanding of our culture and the historical songs and tunes that make it what it is. This is where the performances of singer/musician Chris Roe can help inform us about the basic nature of music.

Chris has been active in the Northwest folk scene for a quarter century, beginning around the Shanty Seattle days of the early 1980s. Her attraction to folk music combined with the support and friendly persuasion of artists and community spirits like Mariide (who galvanized her energy towards becoming a performer), Dan Maher (and his passion for the music), William Pint, Felicia Dale, the women who became Broadside and others enabled her to walk this honorable and traditional path amidst good times with good friends to learn the true meanings and common expressions of folk culture at its roots. The lessons were taken to heart and worked into her bones, so when you hear Chris singing either a cappella or accompanying herself on button accordion (her main instrument), harp (the stand up harp, not autoharp or harmonica) or concertina, you're hearing the essence of the song—its heart and soul shine through. And ditto for her instrumental selections or when playing in a group. There's no flash, gimmicks or attempts to prove anything—just straightforward, unadorned performances that remind us why these songs and tunes became classics in the first place. If you're in search of special qualities here, you'll find them in the realness and excellence of the interpretations.

Chris' artistry certainly works for her musical peers and partners and the folkies and audiences who've enjoyed her music at festivals, concerts and singing/tune sessions. Many's the time Chris has begun to sing beautiful but difficult ballads such as "Wee Pot Stove" or "Row Away" and slowly but surely drawn us in with the feeling

of the subject, time, place and overall atmosphere projected by her moving vocal. We join in the chorus softly at first, learning the words, then more confidently until the last couple of choruses fill the room with warm and happy voices. Similarly, when she sings the drinking song "Good Ale," the upbeat shanty "Johnny Come Down To Hilo" or the raucous, celebratory "Run Come See Jerusalem," she has turned out the house on a number of occasions. And the greater beauty of it all is that the majority of these moments take place in a shared environment where there is no paid admission and the gatherings are most informal—just a bunch of folk music lovers enjoying their culture and inadvertently keeping it alive.

Of course, performing on the professional level has its place, and Chris has performed solo all over the region at Northwest Seaport, Folklife Festival, coffeehouses, holiday fairs and the like. She has also expanded her musical horizons via participation in a variety of group projects. The best known of these projects is the women's shanty group that began as St. Elmo's Choir ((Mary Benson, Andrea Aldridge, Trapper Graves, Mariide and Chris) and then morphed into Broadside (with Carol Mesford replacing Mariide), which has recorded and given many performances under both names. Broadside is a group of very healthy and modern women who mix femininity with a world of attitude, respectability and bawdiness and who use their voices to create moods that range from raucous to gentle to adventuresome. Their recordings are still available, and even though they officially broke up they've received occasional offers that they've accepted. And although Chris recently left the band due to many other projects, her history in it is important and demands documentation. Mary describes her contributions as immeasurable, both vocally (as a lower register, along with Andrea, complementing the sopranos) and in presence: a quiet but effective spirit who can restore calm in the midst of chaos and remind the group of what they're there for. These feelings only serve to echo what most of us feel about Chris and her approach to folk music and community.

Many of us are well aware that folk music is a live culture that must be experienced in a community setting in order to be properly appreciated. However, in the age of technology it's satisfying for the artist as a statement of where they've been and for the enjoyment of us listeners to have a public record of their work available. Roe fans are blessed in this regard because her debut CD, *A Round For The Company*, is one of the finest folk recordings in recent years. The selections of traditional and contemporary songs and tunes covers the range of her musical styles without spreading her thin, and the production/arrangements are impeccable. (Credit must be given here to producers William Pint and Felicia Dale, who exercised the same good taste and skill levels that inhabit their own performances.) From traditional Irish and French-Canadian songs to medieval Italian and English country dance tunes, and from songs of love, the earth and hard times to songs of humor and hope, Chris is in top form. The musical and vocal accompaniments are entirely appropriate and infectious. This is that rare recording that defines the included genres and represents folk music at its finest. In addition, the notes are entertaining and informative, and the packaging is firm and attractive.

This recording also introduces songwriting as a new and exciting endeavor for Chris. Like so many of us, she was moved by the terrorist attacks of September 11, 2001. Her response was to write the first fully original song of her life, "Smoke On The Wind," which is the very best song I've heard concerning the events of that day. Not angry or accusatory, but caring, compassionate, with understanding for all and hope for the confused and misguided but still beautiful residents of our planet. These feelings are clothed in language that is poetic yet common to the touch and sung with unmistakable emotion. First song or not, it's a classic that deserves to live deep into history and receive many a grand singing wherever people enjoy meaningful songs. Writing this song was very moving for Chris, both personally and artistically, and awoke in her the desire to write more songs—especially ones with choruses that others will want to sing and steal.

Having received much assistance in making her way along the folkie path, Chris is pleased to pass on that encouragement and is heartened to see young people getting into our music/dance forms and keeping them alive. She also enjoys seeing them turn tradition on its head by taking the music in their own direction. She points to Steeleye Span from the 1970s and current bands such as the Duhks and the Paperboys as groups she enjoys listening to. Less pleasing to Chris is

*Continued on page 20*

*Folking Around Continued from page 19*

the lack of public spaces in which to hold singing or playing sessions, because she considers such spaces to be very important. She organized pub singing sessions a few years back and they had to be held at restaurants and bookstores. Although they were fun for a few of us, they didn't last. Hopefully, some energetic souls among us can revive this idea in a real pub or two in the near future.

So, where can you find a Chris Roe performance? On December 3<sup>rd</sup> at 2:45 pm, she'll perform solo at the Phinney Neighborhood Winterfest at 6532 Phinney Ave. N. (a free event). On December 15<sup>th</sup> at 7:30 pm, her many-membered women's band, Les Fabulous Girls Du Oest Coast (yes folks, that's the correct spelling) will play a contra dance at the Phinney Neighborhood Center in the lower building across from the parking lot. You can also look for her, the girls and her Irish band Idle Road at Folklife in May. In the meantime, Seattle Folklore Society and Victory Music calendars will keep you informed, and her CD (available at Dusty Strings and the Northwest Seaport Gift Shop) will make a perfect holiday or birthday gift for your favorite folkie.

The coming seasons are bound to offer many ups and downs and occasions for the

heights of joy, the depths of sorrow and everything in between. It's reassuring to know that through all of it, Chris Roe will be making her music. We'll be listening, because she's the real stuff. In the last lines of her CD, Chris sings, "The people, lord the people, are good enough for me." Well, Chris, you're good enough for us, too.

You can talk to Chris about her music at: [chrisroe@folkhosts.com](mailto:chrisroe@folkhosts.com) or (206) 784-0378.

*All comments welcome. Percy Hilo, PO Box 21761, Seattle, WA. 98111-3761. (206) 784-0378. philo@scn.org.*

*Kids Korner Continued from page 16*  
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*(Hilary Field, classical guitarist, recording artist, and teacher, may be contacted at (206) 686-2201 or at [hilary@mulberrybushmusic.com](mailto:hilary@mulberrybushmusic.com))*

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## N.W. SEAPORT

December 2006

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BY ALICE WINSHIP

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Chantey Sing at the Highliner Pub, Dec. 17 (usually the last Sunday of every month, rescheduled for Dec.). 4:00-6:30 pm. Organized by Trapper Graves-Lalor. No cover charge. Food & beverages available. 1735 W Thurman St, Seattle (Fisherman's Terminal) 206-283-2233 Alice Winship 206-448-0707 [walice1@qwest.net](mailto:walice1@qwest.net)

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Music 7 - 10 PM -

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Music 7 - 9 PM (No open mic Dec 26th)

**(3RD THURSDAY DEC) / (1ST THURS JAN)**  
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Music 7 - 10 PM -

Ravenna Third Place Books  
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6504 20th Ave N.E., Seattle, WA

Sign up - 6 PM

Music 7 - 9 PM (No open mic Dec 26th)

**(3RD THURSDAY DEC)**

**(1ST THURSDAY JAN)**

Crossroads Shopping Center - In the food court

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Music 6 - 9 PM

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